

The Real, The True, And The Told: Postmodern  
Historical Narrative And The Ethics Of  
Representation (THEORY INTERPRETATION NARRATIV)

By Eric L. Berlatsky



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real 1 (r l, r l) adj. 1. a. Being or occurring in fact or actuality; having verifiable existence: real objects; a real illness. b. True and actual; not

<http://www.thefreedictionary.com/real>

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adjective 1. true; not merely ostensible, nominal, or apparent: the real reason for an act. 2. existing or occurring as fact; actual rather than imaginary, ideal, or

<http://dictionary.reference.com/browse/real>

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true (tro o) adj. tru er, tru est. 1. a. Consistent with fact or reality; not false or erroneous: the true cost. See Synonyms at real 1. See Usage Note at fact

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adjective, truer, truest. 1. being in accordance with the actual state or conditions; conforming to reality or fact; not false: a true story. 2. real; genuine

<http://dictionary.reference.com/browse/true>

[Nick Bentley] Contemporary British Fiction A Note on Theory Chapter 1 Narrative ambiguous nature of postmodern representation. for one. but

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